

OPTIONS 2010 National Tertiary Dance Festival

SUNDAY 07 MARCH			
Registration and Welcome	16.30 – 18.00	Registration	Level 2 Atrium
	18.00 – 18.30	Official welcome	Level 2 Atrium

		MONDAY 08 MARCH	Room	TUESDAY 09 MARCH	Room	WEDNESDAY 10 MARCH	Room	THURSDAY 11 MARCH	Room	FRIDAY 12 MARCH	Room
INDEPENDENT WARM UP	09.00 – 10.00	Studios 1 & 2		Studios 1 & 2		Studios 1 & 2		Studios 1 & 2		Studios 1 & 2	
MORNING SESSIONS	10.00 – 11.30	Contemporary Technique Graeme Watson	1	Contemporary Technique Peter Sheedy	1	Contemporary Technique Lisa Heaven	1	Contemporary Technique Carol Wellman Kelly bring knee pads	1	Contemporary Technique Lina Limosami bring knee pads	1
		Classical Technique Sally Collard-Gentle	2	Classical Technique Daniel Jaber	2	Classical Technique Daniel Jaber	2	Classical Technique Daniel Jaber	2	Classical Technique Daniel Jaber	2
		Yoga	X	Yoga	X	Musical Theatre chorus line shoes/similar *	X	Acrobatics	X	Acrobatics	X
		Belly Dance	Reh	Jazz	Reh	Flamenco wooden heeled shoe/similar *	Reh	Injury prevention & treatment	Reh	Capoeira	Reh
	11.45 – 13.15	Street Latin wear healed shoes *	1	How do you find opportunities to make quality work in dance? Forum with Phil Callaghan and panel Sally Chance, Craig Harrison, Elizabeth Old	X	Dance and the Digital Image. Forum with Phil Callaghan and panel Sophie Hyde, Nic Mollison, Chris Herzfeld	X	African Dance	1	Basics of Ballroom ballroom shoes/similar *	Reh
		Swing Dance ballroom shoes/similar *	2					Indian Bollywood Dance	2	Break dance	St 1
		Fitness for the dancer	X					Hip-Hop	X	Hip Hop	X
		Tap bring tap shoes or similar*	Reh					Dance with an Aikido influence	Reh	Capoeira	St 2
LUNCH	13.15 – 14.00	LUNCH		LUNCH		LUNCH		LUNCH		BBQ LUNCH Level 2 Atrium	
AFTERNOON SESSIONS	14.00 – 16.00	Montalvo-Hervieu Company	1	Graeme Watson	1	Restless Dance Co bring photo of self as toddler	1	Restless Dance Co bring photo of self as toddler	1		
		Steven Heathcote please see note below **	2	Steven Heathcote please see note below **	2	Steven Heathcote please see note below **	2	Steven Heathcote please see note below **	2		
		Australian Dance Theatre bring knee pads	X	Australian Dance Theatre bring knee pads	X	Australian Dance Theatre bring knee pads	X	Jo Stone and Paolo Castro	X		
		The Cholmondeleys & Featherstonehaughs	Reh	Carol Wellman Kelly bring knee pads	Reh	Jo Stone and Paolo Castro	Reh	Carol Wellman Kelly bring knee pads	Reh		

\* please ensure screws are tight in your shoes so they don't damage the parquet... thank you. \*\* please bring ballet flats and a photo of a dancer that embodies 'classical.'

ROOM KEY

Level 2 Atrium	Second Floor
1	Dance Studio 1, Third Floor
2	Dance Studio 2, Third Floor
X	Experimental Theatre, (X-Space) Ground Floor
Reh	Dance Rehearsal, Third Floor