

A VIBRANT ARTS INDUSTRY PROVIDES A DYNAMIC DRIVING FORCE FOR THE SOUTH AUSTRALIAN ECONOMY

In 2008, renowned performer, writer, director and arts advocate, Robyn Archer AO, was commissioned by the Department of Further Education, Employment, Science and Technology (DFEEST) and Arts SA to undertake a review of Adelaide Centre for the Arts in South Australia.

The report makes a series of recommendations to better assist graduates to sustain arts careers in South Australia - and beyond.

The report also outlines a number of strategies to position AC Arts as both a world-class provider for arts learning and vocational training and a dynamic arts and cultural centre in its own right.

Key recommendations from Robyn Archer's report include:

- the establishment of an Arts Advisory Board
- the appointment of an Artistic Director
- a new name, visual identity and website.

The full recommendations outlined in the report will underpin future planning for AC Arts and other arts campuses in South Australia.

To download Robyn Archer's report go to: www.acarts.edu.au

ACARTS



ARTISTIC DIRECTOR

Christie Anthoney has been appointed to the new role of Artistic Director.

Christie has been the Fringe Director for the past four years, successfully overseeing the transition from a biennial event to an annual event.

She has also managed other major arts events in South Australia and Internationally. Christie brings with her experience and networks from festivals in Glastonbury, Edinburgh, Canada, Melbourne and Darwin.

The primary focus of this new role is to develop, promote and enhance the public image and reputation of AC Arts as a leading arts education and training institution and to lead and inspire the development of the institution's artistic program.

In short, the Artistic Director's role is to take AC Arts into the future.

DRIVING PASSIONS/ CREATING PARTNERSHIPS/ ENGAGING INDUSTRY/



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tafeSA

ARTS ADVISORY BOARD

A new Arts Advisory Board has been established to provide leadership in encouraging artistic excellence in establishing AC Arts as an exciting and competitive arts training institution.

The board, which is chaired by Robyn Archer AO includes representatives from the arts, community, public sector and business. Each member brings a positive vision for the arts and a commitment to strengthening vocational arts education in South Australia.

CHAIR

Ms Robyn Archer AO is the Artistic Director of Australian and international arts festivals. She is a singer, writer, director, artistic director, and public advocate of the arts, mainly in Australia though her reach is global.

MEMBERS

- Mr Stephen Bowers
Managing Director Jam Factory and has substantial career experience in the visual arts both as an artist and as an administrator.
- Ms Rosalba Clemente
Chair - Theatre Board, for the Australia Council for the Arts, theatre director, actor and playwright.
- Mr Geoff Cobham
Freelance theatre designer and owner of a company specialising in lighting and design.
- Ms Jane Coyernton
Highly respected book publisher.
- Mr Andrew Ford
Director, Woods Bagot and is one of the leading design principals in Australia with proven creative, technical, and professional abilities in architecture and interior design.
- Ms Kate Gould
General Manager and Associate Artistic Director, Adelaide Festival Corporation and Member of the Helpmann Board of Directors.
- Mr Steve Grieve
Country Arts SA Board of Trustees and Design Architect, Grieve Gillett Pty Ltd.
- Ms Adele Hann
Associate Director Adelaide Film Festival and has worked as a producer and program manager with the Media resource centre as well as a film, video and new media curator.
- Ms Margo Hill-Smith
Manager, Hill Smith Gallery in Adelaide.
- Mr Greg Mackie OAM
Deputy Chief Executive, Cultural Development and Corporate, Department of Premier and Cabinet.
- Mr Justin Macdonnell
Executive Director of the Anzarts Institute and previously held positions in Arts Management in Australia, New Zealand and USA.

PATRON

Mr Frank Ford AM, Director, producer, playwright, administrator, educator, academic and tireless advocate for the performing Arts and founder of the Adelaide Fringe.

NEW VISUAL IDENTITY AND WEBSITE

To signal a new direction and a new focus – the new name Adelaide College of the Arts has been adopted and a new website created.

www.acarts.edu.au is linked to the TAFE SA site and other arts campuses, but exists as a separate online presence. The new website will simplify on-line enrolment and promote opportunities and upcoming activities.

www.acarts.edu.au

CONTACT

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